

Brian Postalian

Director + Producer | Toronto, Canada

brianpostalian.com | Updated 16 October 2026

Education

MFA, Interdisciplinary Studies · Simon Fraser University · 2019

HBA, High Distinction, Theatre & Drama Studies / English · University of Toronto Mississauga · 2014

Diploma in Acting · Sheridan College · 2014

Certified Practitioner · Liz Lerman Critical Response Process · 2024

Directing

A Midsummer Night's Dream | 2026

Director | Sheridan College / University of Toronto Mississauga

A Raccoon Solstice | 2026

Assistant / Associate Directing | Theatre Direct

Lead director: Lisa Marie DiLiberto

The Devised Project | 2023

Director · Co-Creator | University of Toronto Mississauga / Sheridan

Fefu and Her Friends | 2022

Director | University of Toronto Mississauga / Sheridan

New Societies | 2019–2022

Creator · Director · Producer | Re:Current Theatre

New Societies Online | 2020–2022

Creator · Director · Producer | Re:Current Theatre

Swipe Stage Right | 2021

Director · Dramaturg | Or Festival

Clue on Stage | 2020

Director · Production Manager | UBC MedPlay

Everybody | 2019

Director · Production Manager | UBC MedPlay

Champion I 2018

Director · Creator · Producer I Re:Current Theatre

Tom at the Farm I 2018

Director I Simon Fraser University

Still Life Continuum I 2018

Assistant Director I Redshift Music Society

Lead director: Cole Lewis

Topophilia I 2018

Assistant Director I Simon Fraser University

Lead director: Steven Hill

This Is What I Know I 2017

Director · Co-Creator · Producer I Re:Current Theatre / In the Soil Festival

The Smile Off Your Face I 2017

Director · Producer I Re:Current Theatre / SummerWorks Festival

Family Debts I 2016

Director I Theatre by Committee

Everything You've Always Wanted I 2016

Director · Co-Creator I Kitchener-Waterloo Youth Theatre

Wild Duck Project I 2015

Director · Creator / Adapter · Co-Producer I Re:Current Theatre

Brantwood I 2015

Assistant Director I Sheridan College

Lead director: Julie Tepperman & Mitchell Cushman

Something Broken I 2015

Co-Writer · Co-Director I EVN 24 Theatre / High Fest International Performing Arts Festival

The Art of Building a Bunker I 2014

Apprentice Director I Factory Theatre

Lead director: Guillermo Verdecchia

The Bear I 2013

Director · Adapter I Beck Festival / University of Toronto Mississauga

Of a Monstrous Child: a gaga musical | 2013

Assistant Director | Buddies in Bad Times Theatre

Lead director: Alistair Newton

Salomé | 2012

Director · Producer | University of Toronto Mississauga Drama Club

Philip Glass Buys a Loaf of Bread | 2012

Director | Beck Festival / University of Toronto Mississauga

How to Succeed in Business Without Really Trying | 2012

Assistant Director | Toronto Youth Theatre

Lead director: Neil Silcox

A Midsummer Night's Dream | 2011

Assistant Director | Toronto Youth Theatre

Lead director: Neil Silcox

Creation & interdisciplinary work

Card Game | 2017–2021

Creator · VR Co-Creator | Re:Current Theatre

You Go Next | 2019

Performer · Dancer | Simon Fraser University

Books | 2018

Performer | Simon Fraser University

There Was and There Was Not | 2015 / 2017

Writer · Performer | Rhubarb Festival / Impulse Theatre's Second Peek

The Act of Remembering | 2016

Co-Creator · Performer | Whitehorse Nuit Blanche

Optional Forum: Where to Start? | 2015

Co-Creator · Performer | Birthright Armenia

Safe on Third | In development

Creator · Collaborator | Pandemic Theatre

Brian & Jackie's Hundreds of Plays... | In development

Co-Creator | Re:Current Theatre

Dramaturgy

Crossing I 2023

Dramaturg I Kay Huang

Uchi I 2023

Dramaturg I Clala Dance Project

Lunar Boys I 2018

Dramaturg I Vino Buono

Pull Festival VII I 2018

Dramaturg I Pull Festival

Skin & Metal I 2018

Dramaturg I Queer Arts Festival

the soft spaces I 2018

Dramaturg I Impulse Theatre

Producing & arts leadership

SummerWorks I 2026

Festival Producer

PuSh International Performing Arts Festival I 2024–2026

Industry Producer

Theatre Direct I 2025–Present

Artistic Producer

SummerWorks I 2025

Associate Producer

Presentation House Theatre I 2023–2025

Artistic Associate

The Flin Flon Cowboy I 2023–2024

Producer · Grant Writer

Dance in Vancouver I 2024

Associate Producer I The Dance Centre

O.Dela Arts / Matriarchs Uprising | 2021–2024

Managing Producer

Access Me | 2015–2023

Co-Creator · Producer · Associate Director | Boys in Chairs Collective

Scheherazade | 2022

Producing

Romeo & Juliet | 2021

Collaborator · Dramaturg · Producer | Precursor Lab / Vancouver Symphony Orchestra

HIVE | 2019 / 2021

Co-Creator · Producer · Performer | HIVE Performance Collective

Crapshoot | 2016–2017

Artistic Producer | Theatre Passe Muraille

Compass Points | 2015–2017

Curator | Magnetic North Theatre Festival

Spotlight Festival: Australia | 2017

Producing Intern | Canadian Stage

Paprika Festival | 2014–2016

Communications Manager

Theatre Gargantua | 2014–2015

Assistant Producer

Re:Current Theatre | 2014–Present

Founder · Artistic Director

UTM Drama Club | 2010–2013

Founder · Artistic Producer

Grant writing & project support

TOES FOR DANCE | 2026

Grant Writing Consultant

Beauty and the Beast: My Life | 2023–2025

Project Coordinator · Producer / Producing Consultant

A disability-led interdisciplinary performance created by Niall McNeil. My role evolved across the development process, including producing consultation, project coordination, funding work, development logistics and support for the artist-led process.

Niall McNeil Productions | 2023–2025

Creative Producing Support

Crossmaneuver | 2023–2025

Creative Producing Support

Chan Centre for the Performing Arts | 2025

Grant Writer · Research & Consulting

Joel Klein Consulting | 2021–2024

Creative Producing Support

Clients included 5X Festival and Buddies in Bad Times Theatre.

Patrick Raftery | 2021–2024

Creative Producing Support

EDAM | 2024

Grant Writer

The River | 2023

Production Management · Consulting

A land-based performance with Myriad Dance Projects on Widzin Kwah (the Bulkley River), in Likhsilyu Clan Territory, Witsuwit'en Territory. My work combined production management with earlier grant and organizational-development support for the company.

Myriad Dance Projects | 2021–2023

Creative Producing Support

Chimerik ■■■■ | 2021

Producing Consultant

Flin Flon Cowboy Collective

Creative Producing Support

Teaching

DRS326H: Production 2 | 2023

Guest Director · Educator | University of Toronto Mississauga / Sheridan

Directed and co-created the third-year devised project.

DRS426H: Production 4 | 2022

Guest Director · Educator | University of Toronto Mississauga / Sheridan

Directed the fourth-year mainstage production of Fefu and Her Friends.

THF112: Creative Performance Studies | 2022

Sessional Instructor | Toronto Metropolitan University

Studio teaching in performance making, creative process, risk and responsibility to collaborators and community.

THA100–400/101–401: Conversations module | 2021–2022

Sessional Instructor | Toronto Metropolitan University

Created and taught a module connecting artistic practice with politics, society and culture.

CA374: Lighting Design | 2021

Guest Teacher | Simon Fraser University

Taught collaboration between directors and lighting designers.

CA271: Production Ensemble | 2021

Guest Teacher | Simon Fraser University

Taught script reading, analysis and annotation for stage managers.

CA170: Production Technology – sewing and needlework | 2021

Teaching Assistant | Simon Fraser University

Facilitated an online course with Kyla Gardner.

CA357: Context of Theatre | 2020

Teaching Assistant | Simon Fraser University

Co-created curriculum and facilitated discussion on contemporary performance during COVID; supported writing and assessment.

UBC MedPlay | 2018–2020

Guest Director · Educator · University of British Columbia

Taught acting, voice and movement through production rehearsals.

Graduate field placement program | 2019

Research Assistant | Simon Fraser University

Researched and developed a new placement program for Master of Contemporary Art candidates, with Barbara Adler.

CA170: Production Technology — production tools and processes | 2018–2019

Teaching Assistant | Simon Fraser University

Supported woodworking, safe tool use, lighting calls and set builds with John Macfarlane.

CA450: Advanced Studio Skills | 2018

Teaching Assistant · Assistant Director | Simon Fraser University

Facilitated warm-ups, acting exercises and scene work for a devised mainstage production.

Student learning outcomes and educational goals | 2018

Research Assistant | Simon Fraser University

Researched undergraduate and graduate course outcomes at the School for the Contemporary Arts, with Christopher Pavsek.

CA257: Context of Theatre | 2017

Teaching Assistant | Simon Fraser University

Supported study of Hamlet and contemporary adaptations through text analysis, thesis development and paper revision.

Facilitation

Black Theatre Workshop / National Arts Centre | 2026

Pitch Workshop Facilitator

Artist pitch development

Theatre Direct | 2026

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

National Theatre School Drama Festival — adjudicator training | 2026

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

Black Theatre Workshop | 2025

Pitch Workshop Facilitator

Artist pitch development

Bard on the Beach — Bard Studio | Spring 2025

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

Filmable | 2025

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

MICHA — Michael Chekhov Association | 2025

Critical Response Process · Facilitator, four sessions

Bard on the Beach — Bard Studio I Spring 2024

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

Bard on the Beach — Bard Studio I Fall 2023

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

Bard on the Beach — Bard Studio I Spring 2023

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

National Arts Centre / National Creation Fund I 2023

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

Bard on the Beach — Bard Studio I Fall 2022

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

BOLDLY Creative I 2022

Critical Response Process Workshop · Co-Facilitator with Joyce Rosario

PuSh Youth Assembly I 2018

Producing Workshop Facilitator

Producing workshop; PuSh Festival

Interplay Festival I 2017

Producing Workshop Facilitator

Producing workshop

PeekFest I 2017

Performance Creation Workshop Facilitator

Performance creation; Impulse Theatre

Paprika Festival I 2015–2016

Education Outreach Workshop Facilitator

Education outreach workshops

Talks & professional exchange

National Theatre School production students I 2024

Guest Presenter

Career in the arts

Participatory Dramaturgy Symposium I 2024

Panelist

Participatory performance practice

DRE420: Naturalism and its Critics I 2015

Guest Lecturer I University of Toronto Mississauga

Led a unit on naturalism and adaptation through Wild Duck Project.

THF403: Landmarks in Canadian Theatre I 2014

Guest Lecturer I Toronto Metropolitan University

Taught histories of queer theatre in Canada through John Herbert's *Fortune and Men's Eyes*.

Publications

Access Me – published script I 2022

Co-Creator

In *Interdependent Magic: Disability Performance in Canada*, edited by Jessica Watkin. Playwrights Canada Press.

How Do We Document Non-Traditional Theatre? I 2017

Writer

Intermission Magazine

Bibliography

Team Dramaturgy: Audiences Playing (and Caring) Together I 2025

Derek Manderson. *Canadian Theatre Review*, issue 204, Fall 2025. DOI: 10.3138/ctr.204.010.

Play: Dramaturgies of Participation I 2024

Jenn Stephenson and Mariah Horner. Playwrights Canada Press. Discusses *Access Me*, *New Societies* and my participatory practice.

Residencies

Pender Island Residency I 2024

Resident Artist I Leaky Heaven Performance

Brian & Jackie's *Hundreds of Plays...*

Theatre Project Residency I 2022

Resident Artist I Rumble Theatre / Presentation House Theatre

New Societies

VR Micro-Residency I 2021

Resident Artist I New Media Gallery / Anvil Centre

Card Game VR

Digital Performance Residency I 2020

Resident Artist I Kick & Push Festival

New Societies Online

Theatre Project Residency I 2019

Resident Artist I Impulse Theatre / Peek Fest

Brian & Jackie's Hundreds of Plays...

Writing Residency I 2016

Resident Artist I Artscape Gibraltar Point

Playwright retreat

Community Chest Program I 2015

Resident Artist I hub14

Open Artist Share

Professional service

BC Arts Council I 2024

Peer Assessor

City of Vancouver I 2021–2022

Arts & Culture Advisory Committee Member

Magnetic North Theatre Festival I 2019–2022

Board Member · Secretary

University of Toronto Drama Festival I 2022

Adjudicator I Hart House Theatre / U of T Drama Coalition

Jessie Richardson Theatre Awards I 2019–2020

Best New Script Jury Chair

Jessie Richardson Theatre Awards I 2018–2019

Best New Script Jury Member

SFU School for the Contemporary Arts I 2017–2018

Graduate Caucus Treasurer

Dora Awards I 2015–2016

Theatre for Young Audiences Jury Member

Awards and recognition

2025 My role: Producer · Project development Beauty and the Beast: My Life — Significant Artistic Achievement: Artistic Innovation in Theatrical Form. Jessie Richardson Theatre Awards

2024 My role: Co-Creator · Producer · Associate Director Access Me — Dora Mavor Moore Award, Outstanding Direction: Jonathan Seinen. Toronto Alliance for the Performing Arts

2024 My role: Co-Creator · Producer · Associate Director Access Me — Dora nomination, Outstanding New Play: Andrew Gurza, Ken Harrower, Frank Hull, Debbie Patterson, Brian Postalian and Jonathan Seinen. Toronto Alliance for the Performing Arts

2024 My role: Co-Creator · Producer · Associate Director Access Me — Dora nomination, Outstanding Performance by an Ensemble: Andrew Gurza, Ken Harrower and Frank Hull. Toronto Alliance for the Performing Arts

2020 Self-Quar Experiment — shortlist. Creative Armenia

2020 FCAT Dean's Graduate Convocation Medal — nomination. Simon Fraser University

2020 My role: Creator Card Game (at home) — Art Apart selection. National Theatre School of Canada

2018 Joseph Armand Bombardier Scholarship. SSHRC

2018 John Juliani Graduate Fellowship in Theatre. Simon Fraser University

2018 School for the Contemporary Arts Service Award. Simon Fraser University

2017–2018 Performing Arts Scholarships. Armenian General Benevolent Union

2017 My role: Director · Producer The Smile Off Your Face — Award for Best Production. SummerWorks

2017 My role: Director · Producer The Smile Off Your Face — Outstanding Production and Outstanding Direction recognition. NOW Magazine

2017 My role: Director · Producer The Smile Off Your Face — Best Direction nomination. MyEntertainmentWorld

2017 My role: Co-Creator · Producer · Associate Director Boys in Chairs / Access Me — Jon Kaplan Spotlight Award for the development presentation. SummerWorks

2017 Graduate Fellowship. Simon Fraser University

2016 My role: Director · Co-Creator · Producer This Is What I Know — Emerging Artist Series. Volcano Theatre

2014 Faculty Award for the Graduate Prize. University of Toronto Mississauga

2014 Veteran of the Year, supporting student work. University of Toronto Drama Coalition

2012 My role: Director Salomé — Best Direction nomination. University of Toronto Drama Coalition

Funding for my projects & professional development

2023 Professional development for Atelier for Young Festival Managers. Canada Council for the Arts / BC Arts Council

2023 Brian & Jackie's 100 Plays... — Theatre Creators Reserve. Ontario Arts Council · Buddies in Bad Times Theatre

2022 Critical Response Process — Bill Millerd Artist Fund. Arts Club Theatre Company

2022 New Societies. North Vancouver Arts & Culture Council

2021 New Societies — Concept to Realization; Digital Now; touring support. Canada Council for the Arts / Creative Armenia

2020 New Societies tour. BC Arts Council

2020 Brian & Jackie's 100 Plays... — Theatre Creators Reserve. Ontario Arts Council · Suitcase in Point

2019–2020 HIVE — project funding and Creative Spark support. Canada Council for the Arts / BC Arts Council / North Vancouver Arts & Culture Council / ArtStarts

2017 This Is What I Know — Theatre Creators Reserve. Ontario Arts Council · Theatre Centre / Cabaret Company

Conferences, training and professional exchange

2024 Critical Response Process (un)Conference — participant. Liz Lerman

2024 Atelier for Young Festival Managers, New York. Role: Participant The Festival Academy

2023 Critical Response Process Certification Cohort. Role: Participant Liz Lerman

2023 Designing with Diagrams. Role: Participant Odyssey Works

2022 What Teachers Don't Talk About. Role: Participant Stephen Wanh

2021 Say What You Mean: Non-Violent Communication. Role: Participant Oren Jay Sofer

2021 Site-Specific Performance and Design Masterclasses. Role: Participant Punchdrunk

2020–2021 Facilitation & Process Design for Teaching Artists. Role: Participant Sojourn Theatre

2020 Empathy & Experience Design. Role: Participant Odyssey Works

2017 Artist Educators Training. Role: Participant Young People's Theatre

2017 Artist Producer Training Program. Role: Participant Generator Toronto

2016 Devised Theatre Lab. Role: Participant Common Boots Theatre

2015 Young Creators Unit. Role: Participant Buddies in Bad Times Theatre

2014 Conservatory. Role: Participant Volcano Theatre

2014 Compass Points, Halifax. Role: Participant Magnetic North Theatre Festival

2014 Leadership Intensive. Role: Participant SummerWorks Festival

2014 Training with Mario Biagini and the Open Program. Role: Participant Workcenter of Jerzy Grotowski and Thomas Richards